



DCC-001-001504

B. A. (Sem. V) (CBCS) Examination

April / May – 2015

English : CCE-12

(Criticism) (R. A. Scott-James) (New Course)

Faculty Code : 001

Subject Code : 001504

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.

(2) Figures to the right indicate marks.

1 Choose the correct answer from the given options : 20

(1) The function of the Literature of Power is to _____.

(A) teach

(B) move

(C) prove

(D) inform

(2) In the _____, Plato is concerned to construct, firstly, an ideal state, and secondly, the ideal man who is the individual counter-part of that State.

(A) 'Republic'

(B) 'Poetics'

(C) 'Apology for Poetry'

(D) 'On the Sublime'

- (3) To Plato we owe the first statement of the _____ character of art.
- (A) objective
 - (B) subjective
 - (C) aesthetic
 - (D) mimetic
- (4) Plato confused the study of art with the study of morals. Aristotle, removing this confusion, created the study of _____.
- (A) comedy
 - (B) economics
 - (C) aesthetics
 - (D) sciences
- (5) According to Aristotle, the _____ is the underlying principle of a tragedy.
- (A) plot
 - (B) character
 - (C) diction
 - (D) song
- (6) Longinus was a great _____.
- (A) poet
 - (B) novelist
 - (C) dramatist
 - (D) rhetorician

- (7) Longinus prefers to speak of the emotions which great literature stirs and such emotions produce _____.
- (A) ecstasy
 - (B) divinity
 - (C) laughter
 - (D) didacticism
- (8) _____ is the author of 'The Divine Comedy'.
- (A) Plato
 - (B) Ben Jonson
 - (C) Dante
 - (D) Dryden
- (9) Illustrious Vernacular means the _____, but with a difference.
- (A) foreign tongue
 - (B) folk tale
 - (C) cultured tongue
 - (D) vernacular
- (10) Sir Philip Sidney has been regarded as the first _____ critic.
- (A) English
 - (B) Greek
 - (C) Indian
 - (D) French

- (11) Sidney's remarkable work is _____
- (A) 'Poetics'
 - (B) 'An Apology for Poetry'
 - (C) 'Ion'
 - (D) 'The Biographia Literaria'
- (12) Ben Jonson's critical thoughts are discussed in _____.
- (A) 'De Vulgari Eloquio'
 - (B) 'Lyrical Ballads'
 - (C) 'Discoveries'
 - (D) 'Study of Poetry'
- (13) According to Ben Jonson, "_____ is more powerful in them (poet and painter alike) than study."
- (A) Knowledge
 - (B) Nature
 - (C) Imagination
 - (D) Observation
- (14) Dryden refuses to be cowed by the _____ playwrights and critics.
- (A) French
 - (B) Indian
 - (C) Pakistani
 - (D) Polish

- (15) Dryden points out, "It is not enough that _____ has said so."
- (A) Dante
 - (B) Ben Jonson
 - (C) Aristotle
 - (D) Sidney
- (16) Dryden says, "Delight is the chief, if not the only, end of _____."
- (A) novela
 - (B) short story
 - (C) biography
 - (D) poesy
- (17) Dryden opens a new field of _____ criticism.
- (A) comparative
 - (B) didactic
 - (C) historical
 - (D) imaginative
- (18) Dryden belongs to the _____ century.
- (A) 16th
 - (B) 17th
 - (C) 18th
 - (D) 19th

(19) Ben Jonson is the pioneer of _____ criticism in English.

- (A) Classical
- (B) Romantic
- (C) Neo-classical
- (D) Semi-classical

(20) "Poetry and the language proper for it are an elaborate and painful toil." This statement is given by _____

- (A) Dryden
- (B) Aristotle
- (C) Ben Jonson
- (D) Dante

2 Discuss Plato's theory of Imitation. 12

OR

2 Discuss Aristotle's views on Tragedy.

3 Explain Longinus's theory of Sublimity. 12

OR

3 Write an essay on Dante's contribution to literary criticism.

- 4 "To judge of poets is only the faculty of poets; and not of 12
all poets, but the best." – Comment on Ben Jonson's views
throwing light on the qualifications of the best poet-critics.

OR

- 4 John Dryden has been considered as the father of 12
Modern Criticism. Discuss in detail.

- 5 Write short notes : (any two) 14
- (a) Literature of Power
 - (b) Sir Philip Sidney
 - (c) Plato's views on Poetry
 - (d) Aristotle's views on Plot.